

# Carlos A. González

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## EDUCATION

**PhD in Romance Languages and Literature**

**Medieval Studies Secondary**

**Harvard University, Cambridge (2025)**

Dissertation: “Facing the Monster: The Ethical Challenge of Weird Fiction”

Chair: Doris Sommer

**Certificate in Teaching Language and Culture (2023)**

The Derek Bok Center at Harvard University

**A.M. in Romance Languages and Literatures**

**Harvard University, Cambridge (2020)**

**B.A. in Language and Culture Studies**

**Trinity College, Hartford (2018)**

*summa cum laude*

Thesis: “L’Étranger à travers l’Arabe: *Meursault contre-enquête* de Kamel Daoud comme relecture postcoloniale d’Albert Camus”

Honors Thesis Advisor: Sara Kippur

**A.A. in General Studies**

**Tunxis Community College, Farmington (2014)**

Phi Theta Kappa Honor Society

## PUBLICATIONS

*Edited Volume*

*Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature*. Vernon Press (April 2025).

*Article under review*

“Howling at the Void: The Structuring Absence of Queerness in *Teddy*” in *GLQ: A Journal of Lesbian and Gay Studies*

*Book Chapter*

“Gore-mands: Human Cannibalism and Eating the Other in Contemporary Women’s Fiction.” *No More Haunted Dolls: Horror Fiction that Transcends the Tropes*, ed. Cassandra Sachar, Vernon Press (July 2024).

*Book Review*

“Book Review: Katarzyna Ancuta and Deimantas Valančiūnas (Eds.), *South Asian Gothic: Haunted Cultures, Histories, and Media* (Cardiff: University of Wales Press, 2021)” *Gothic Nature*. Vol 4, pp. 320-26. <https://gothicnaturejournal.com/issue-iv/>

*Conference Proceedings*

“Translating the Necronomicon: Lineages of Dark Epistemologies” *Lovecraftian Proceedings*. Edited by Elena Tchougounova-Paulson, Vol 6 (Summer 2025).

**GRANTS, FELLOWSHIPS, AND AWARDS**

GSAS Dissertation Completion Fellowship (2024-2025)

DRCLAS Conference Travel Grant (2024-2025)

Graduate Student Associate Fellow, David Rockefeller Center for Latin American Studies (2023-2025)

Griffin GSAS Professional Development Fund (2023)

DRCLAS Conference Travel Grant (2023-2024)

Distinction in Teaching (2022)

Diversity, Inclusion, and Belonging Graduate Fellow (2021-2022)

Distinction in Teaching (2021)

GSAS Summer School Tuition Fellowship: Women, Gender, and Sexuality Studies Department (2020)

**INVITED PRESENTATIONS AND PANELS**

“Adapting Medieval Monsters Today.” Presider and Moderator for *Medieval Monsters as Modern Monsters: Exploring Continuums of the Monstrous*. International Congress on Medieval Studies, May 8-10, 2025. Kalamazoo, MI.

“Perfect Flowers: The Arboreal Erotics of Nation Building” Invited Roundtable Talk for *Pazivities: Critiques and Re-readings of Octavio Paz*. David Rockefeller Center for Latin American Studies. Apr 19, 2024. Cambridge, MA.

“An Evening with Medicis Prize Winner Marie Darrieussecq.” Interview and Q&A at The French Library (Alliance Française of Boston and Cambridge) in partnership with Villa Albertine. Apr 11, 2024. Boston, MA.

“Body of Work: The Narrating Corpse in Cynthia Pelayo’s Gothic Fiction” Invited Roundtable Talk for *Haunting the Shadows: (Un)Locating Gothic and Horror Productions*. Society for the Study of the American Gothic. Mar 21-24, 2024. Salem, MA.

“Eat Of My Flesh: Idol Worship and the Folklorization of the Rock Star in the fiction of Mariana Enriquez” Ier Congreso Internacional FOGO: “Folclore y gótico: entornos y presencias sobrenaturales en Europa y las Américas.” Jul 5-7, 2023. Leon, Spain. (accepted)

“Meursault Contre-enquête: Kamel Daoud responds to the Stranger” Invited guest lecture, FREN 181: France and North Africa—Encounters in Literature and Film: Cultures of Protest and Violence. Instructor Prof. Verena Conley. Spring, 2021. Cambridge, MA.

### **CONFERENCE PAPERS**

“Fables for our Time(lines): Engaging Medieval Themes with Umbrella Academy” 45th Annual Medieval and Renaissance Forum: *Spanning the Globe: Thinking across Geographies in Medieval and Medievalism Studies*. March 28-29, 2025. Keene, NH (remote).

“The Cart and the Cosmos: Lovecraft’s Legacies in the Fiction of Mariana Enriquez” The Sixth Biennial Dr. Henry Armitage Memorial Scholarship Symposium of New Weird Fiction and Lovecraft Related Research/NecronomiCon. August 15-18, 2024. Providence, RI.

“Bodies in the Bardo: Traversing Antoine Volodine's Weird Heterotopias” ACLA Annual Conference. Mar 14-17, 2024. Montreal.

“Huéspedes inesperados: The Ethics of the Threshold in Latin American Gothic” NeMLA's 55<sup>th</sup> Annual Convention. Mar 7-10, 2024. Boston, MA.

“I Think We Can Be Friends: The Horror of Devotion in the French films *Teddy* (2020) and *Adoration* (2019)” The 6th Annual Ann Radcliffe Academic Conference at StokerCon. Jun 16-17, 2023. Pittsburgh, PA.

“Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature” Chair for a two-part panel. NeMLA’s 54<sup>th</sup> Annual Convention. March 23-26, 2023. Niagara Falls, NY.

“Cuando hablábamos con los Muertos: The Dead Body as Culture Maker in the Necropoetics of Mariana Enriquez.” The Chicago Graduate Conference: “The Human on the Margins” Apr 14-16, 2022. Chicago, IL.

“Don’t Look Away: The Unthinkable and the Grotesque in Jósuè d’Arbaud’s *La Bête*.” NeMLA’s 53<sup>rd</sup> Annual Convention. Mar 10-13, 2022. Baltimore, MD.

“The Beast, The Grotesque, and Camus.” International Conference on Myths, Archetypes and Symbols: “Models and Alternatives”. Sept 25-26, 2021. London/remote.

“Wittig’s Arbitrary (Arbo)Reality: Misreading Monique Wittig as Posthumanist.” *Literary Work: Interventions in Monique Wittig's Chantier*. Apr 30, 2021. Cambridge, MA.

## **PUBLIC FACING WORK**

“Breton Werewolves by Carlos A. González.” The French History Podcast, hosted by Dr. Gary Girod. Feb 28, 2024. <https://www.thefrenchhistorypodcast.com/breton-werewolves-by-carlos-a-gonzalez/>.

“Be Scared of Peter Counter” Author interview. Aug 25, 2021.  
<https://www.hearusscream.com/interviews/be-scared-of-peter-counter/>.

## **TEACHING EXPERIENCE**

Dana Hall School (Wellesley, MA; Currently Employed)

Span II, Upper School (Winter and Spring Trimesters, 2025)

Span II Honors, Upper School (Winter and Spring Trimesters, 2025)

Faculty of Arts and Sciences at Harvard University (Cambridge, MA)

Teaching Fellow for GENED 1182: Novel Thought: Being (In)Human (Spring 2024)

Teaching Fellow for SPAN20: Intermediate Spanish I (Fall 2022-Spring 2024)

Teaching Fellow for SPAN11: Beginning Spanish II (Spring 2022-Fall 2023)

Teaching Fellow for SPAN10: Beginning Spanish I (Fall 2021)

Course Assistant for FREN 50: Advanced French II (Fall 2021)

Course Assistant for FREN 20: Intermediate French (Fall 2021)

Instructor: Final Girls Just Want to Have Fun: An Intro to Women's Horror Fiction (Winter 2020)

## **SERVICE**

Co-coordinator, “An Evening with Samanta Schweblin” (2025)

Volunteer, Centennial Meeting of the Medieval Academy of America (2025)

Department Host, Visiting Committee (2025)

Selection Jury member, Choix Prix Goncourt des États-Unis (2023, 2024, and 2025 juries)

Graduate Peer Mentor, RLL Dept. (2020-2025)

Committee on Environmental Impact, RLL Dept. (2020-2021)

Graduate Representative (Joint Track) GSAS (2020-2021)

## **LANGUAGES**

English, Spanish (Native)

French (Fluent)

German, Portuguese, Latin, Old French (Reading/Working Knowledge)

## **MEMBERSHIPS**

Society for the Study of the American Gothic (Salem, MA)

American Comparative Literature Association (Chicago, IL)

Northeast Modern Languages Association (Buffalo, NY)

American Folklore Society (Bloomington, IN)

The Medieval Academy of America (Cambridge, MA)

**REFERENCES**

References are available upon request